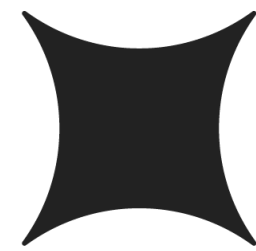


Enhancing Angklung Performances with Python

EuroPython 2019

Trapsilo Bumi



HENNGE



tbumi

tbumi@thpd.io




Source: Wikimedia Commons

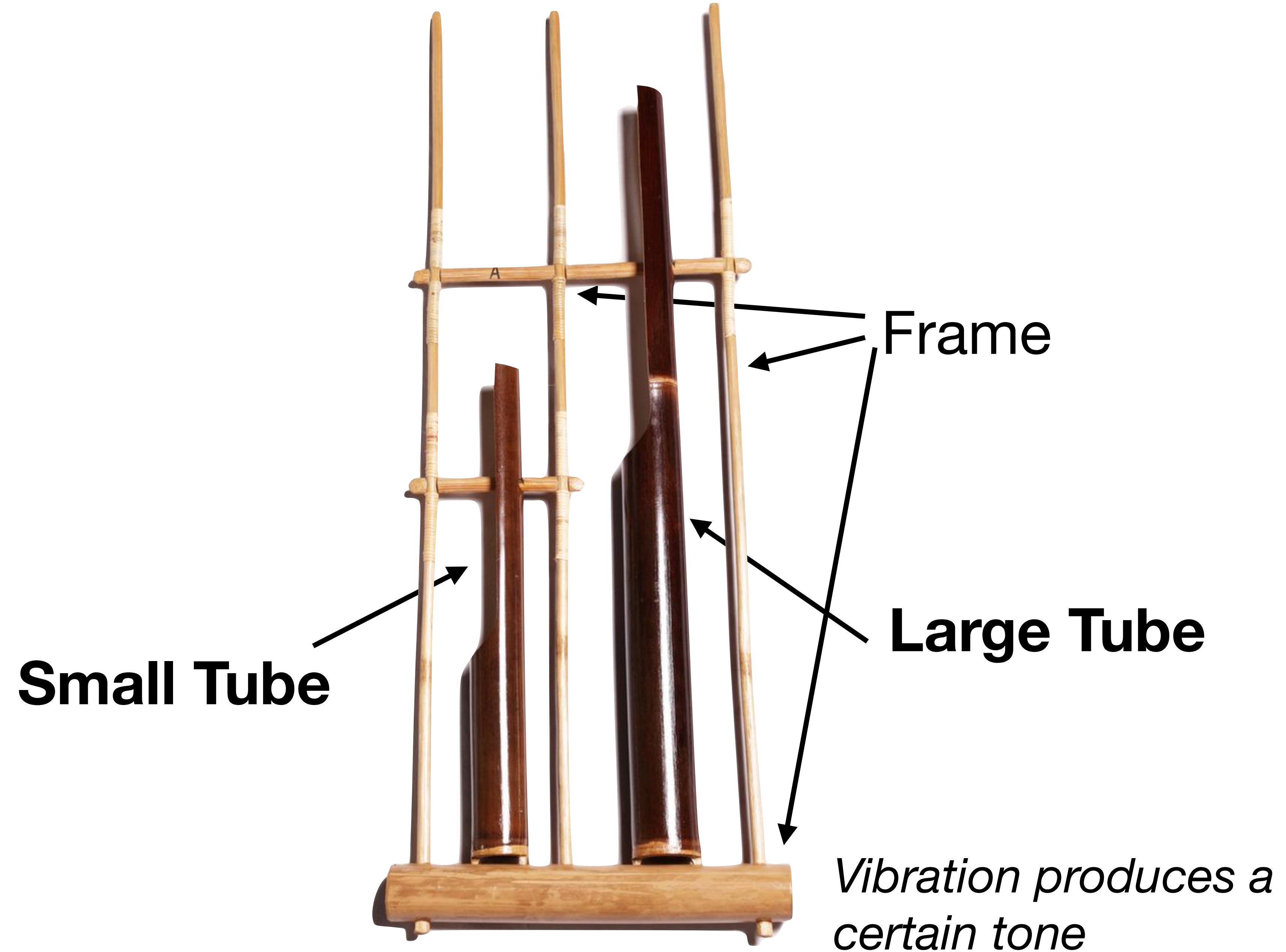
Bandung, Indonesia

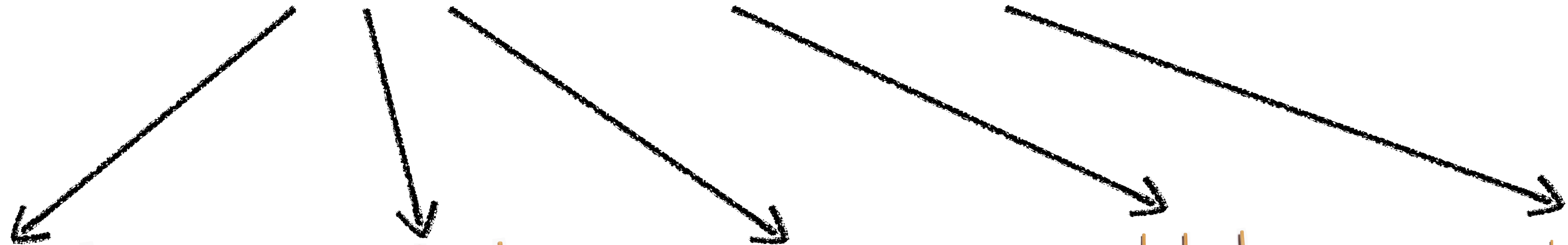


About Me

- Born and raised in Bandung, Indonesia
- Currently a Software Engineer for  **HENNGE** (Tokyo, Japan)
- Angklung enthusiast for over 10 years
 - Performer in Italy, Greece, Malaysia, Singapore
 - Conductor in several concerts and performances

What's an Angklung?



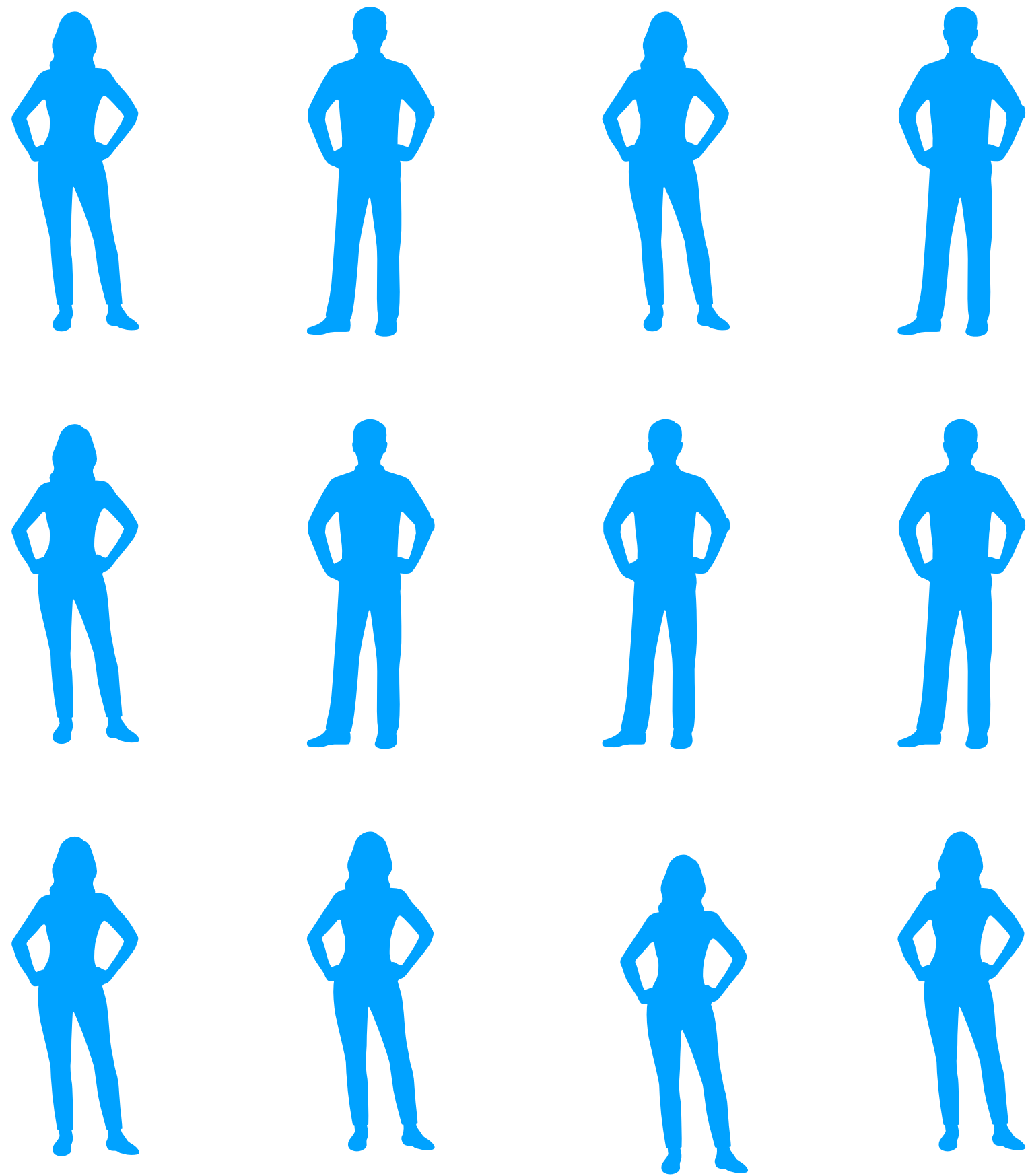


...



Keluarga Paduan Angklung SMA Negeri 3 Bandung
Esplanade Concert Hall, Singapore, 2011





Angklung Sheet Music

(or Music Score)

Piano

Andantino

p dolce

con pedale

8

mp

rit. e dim. - - - pp

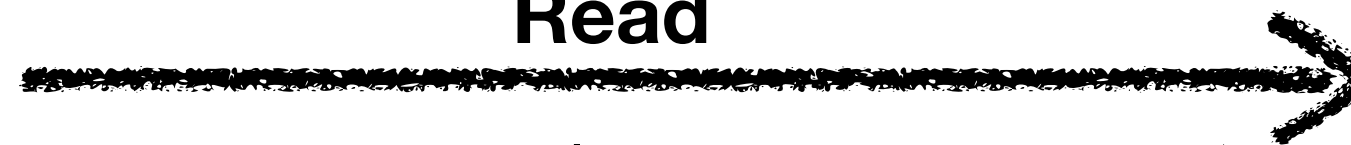


Cipher Notation

or Not Angka (lit. Number Notes)

Do = F (no. 11)

Read



3	$\overline{\cdot 1}$	$\overline{51}$	$\overline{36}$	7	.	.	.	0	$\overline{02}$	7	$\overline{25}$	5	.	.	.
5	.	.	.	5	.	.	.	2	.	.	.	2	.	3	.
		2	2	1				7	.	.	.	7	.	1	.
												5	.	6	.

3	.	4	.	3	.	.	.	0	0	0	$\overline{51}$	3	$\overline{\cdot 1}$	$\overline{51}$	$\overline{36}$
4	.	2	.	1	.	.	.	1	.	0	0	5	.	.	.
7	.	7	.									1	.	.	.

5	.	3	$\overline{11}$	1	$\overline{\cdot 7}$	$\overline{17}$	$\overline{13}$	2	.	.	$\overline{51}$	3	$\overline{\cdot 1}$	$\overline{51}$	$\overline{77}$
5	.	.	5	3	.	2	.	1	.	7	.	1	.	.	.
1	.	.	7	6	.	6	.	5	.	.	.			2	3

6	.	4	$\overline{27}$	1	$\overline{\cdot 5}$	$\overline{45}$	$\overline{47}$	1	.	.	.	6	$\overline{71}$	2	$\overline{34}$
1	.	5	.	3	.	2	.	4	.	$\overline{32}$	$\overline{17}$	5	.	.	.
4	.	.	.	5	.	.	.	1	.	.	0				

											$\overline{51}$	3	$\overline{\cdot 1}$	$\overline{51}$	$\overline{36}$
5	$\overline{\cdot 4}$	$\overline{32}$	$\overline{17}$	6	.	.	.	0	1	7	.		5	$\overline{32}$	$\overline{35}$

1 2 3 4 5 6 7 i
do re mi fa so la si do



The Algorithm

Love is an Open Door.xlsx - Excel Trapsilo P. Bumi Tell me Share

File Home Insert Page Layout Formulas Data Review View Developer Help

I3

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
1	Love is an Open Door																			
2	<i>OST Disney's Frozen</i>																Arr. Trapsilo P.B/2018			
3																				
4	4/4 Do = D (no. 8)				96 BPM															
5	- intro bass dan akom -				0	0	0	012	35	53	61	32	·1	65	·	012	345	32	16	2
6	3 bar				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7																				
8	·	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	01	16	
9	0	0	0	0	35	53	65	31	21	32	·	0112	35	53	65	021	21	32	·0	0
10	0	0	0	0	3	·	4	·	3	·	1	·	5	·	·	·	6	·	·	·
11																				
12	·	·	·	0	05	31	7	011	222	·1	222	·1	2	0	2212	·1·	1	·	·	·
13	06	71	·7	36	·5	·	0	055	444	·4	444	·4	4	0	2212	·1·	1	·	7	·
14	0	03	·	·	0	05	·	·	0	04	·	·	22	22	20	0	0	0	0	0
15	0	1	·	·	0	3	·	·	0	2	·	·	11	11	10	0	3	·	5	·
16	06	·	·	0	01	·	7	·	06	·	·	0	88	88	80	0	1	·	1	·
17																				
18	1	0	2212	·1·	1	·	·	·	1	0	2212	·1·	5	65	·0	06	50	0	2212	·1·
19	6	0	2212	·1·	0	2	·	7	1	0	2212	·1·	5	·	06	50	06	10	2212	·1·
20	4	·	8	·	3	·	5	·	4	·	8	·	3	·	5	·	4	·	8	·
21	2	·	4	·	1	·	1	·	2	·	4	·	1	·	1	·	2	·	4	·
22																				
23	5	·	·	·	·	·	·	·	0	0	0	0	0	0	0	0				
24	5	·	·	·	·	·	·	·	0	0	0	0	0	0	0	0	0222			
25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
26	0	0	0	0	0	0	0	012	3	·4	5	1	·	·	·	·				
27	1	·	·	·	·	·	·	0	0	0	0	0								
28																				

Sheet

Ready 130%

`openpyxl` - A Python library to read/write Excel 2010 xlsx/xlsm files

Author: Eric Gazoni, Charlie Clark

Source code: <http://bitbucket.org/openpyxl/openpyxl/src>

Issues: <http://bitbucket.org/openpyxl/openpyxl/issues>

Generated: Aug 17, 2018

License: MIT/Expat

Version: 2.5.5

coverage 94%

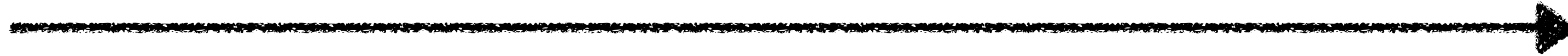


.	.	.	0	<u>05</u>	<u>31</u>	<u>7</u>	<u>011</u>	<u>222</u>	<u>.1</u>	<u>222</u>	<u>.1</u>	<u>2</u>	0	<u>2212</u>	<u>.1.</u>	<u>1</u>	.	.	.
<u>06</u>	<u>71</u>	<u>.7</u>	<u>36</u>	<u>.5</u>	.	0	<u>055</u>	444	<u>.4</u>	444	<u>.4</u>	4	0	<u>2212</u>	<u>.1.</u>	<u>1</u>	.	7	.
0	<u>03</u>	.	.	0	<u>05</u>	.	.	0	<u>04</u>	.	.	22	22	20	0	0	0	0	0
0	<u>1</u>	.	.	0	<u>3</u>	.	.	0	<u>2</u>	.	.	11	11	10	0	<u>3</u>	.	<u>5</u>	.
<u>06</u>	.	.	0	<u>01</u>	.	<u>7</u>	.	<u>06</u>	.	.	0	55	55	50	0	<u>1</u>	.	<u>1</u>	.

<u>1</u>	0	<u>2212</u>	<u>.1.</u>	<u>1</u>	.	.	.	<u>1</u>	0	<u>2212</u>	<u>.1.</u>	<u>5</u>	<u>65</u>	<u>.0</u>	<u>06</u>	<u>50</u>	0	<u>2212</u>	<u>.1.</u>
6	0	<u>2212</u>	<u>.1.</u>	0	<u>2</u>	.	7	<u>1</u>	0	<u>2212</u>	<u>.1.</u>	5	.	<u>06</u>	<u>50</u>	<u>06</u>	<u>10</u>	<u>2212</u>	<u>.1.</u>
<u>4</u>	.	<u>5</u>	.	<u>3</u>	.	<u>5</u>	.	<u>4</u>	.	<u>5</u>	.	<u>3</u>	.	<u>5</u>	.	<u>4</u>	.	<u>5</u>	.
<u>2</u>	.	<u>4</u>	.	<u>1</u>	.	<u>1</u>	.	<u>2</u>	.	<u>4</u>	.	<u>1</u>	.	<u>1</u>	.	<u>2</u>	.	<u>4</u>	.

<u>5</u>	.	.	.	.	.	.	.	0	0	0	0	0	0	0	0
<u>5</u>	.	.	.	.	.	.	.	0	0	0	0	0	0	0	<u>0222</u>
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	<u>012</u>	<u>3</u>	<u>.4</u>	<u>5</u>	<u>1</u>	.	.	.	.
<u>1</u>	.	.	.	.	.	.	0	0	0	0	0				

1 2 3 4 5 ...



.	.	.	0	05	31	7	011	222	.1	222	.1	2	0	2212	.1.	i	.	.	.	i	0	2212	.1.	i	.	.	.	i	0	2212	.1.	5	65	.0	06	50	0	2212	.1.	5
06	71	.7	36	.5	.	0	055	444	.4	444	.4	4	0	2212	.1.	i	.	7	.	6	0	2212	.1.	0	2	.	7	i	0	2212	.1.	5	.	06	50	06	10	2212	.1.	5
0	03	.	.	0	05	.	.	0	04	.	.	22	22	20	0	0	0	0	0	4	.	8	.	3	.	5	.	4	.	8	.	3	.	5	.	4	.	8	.	0	0	0	0	0	0	0	
0	1	.	.	0	3	.	.	0	2	.	.	11	11	10	0	3	.	5	.	2	.	4	.	1	.	1	.	2	.	4	.	1	.	1	.	2	.	4	.	0	0	0	0	0	0	0	
06	.	.	0	01	.	7	.	06	.	.	0	88	88	80	0	1	.	1	.																												

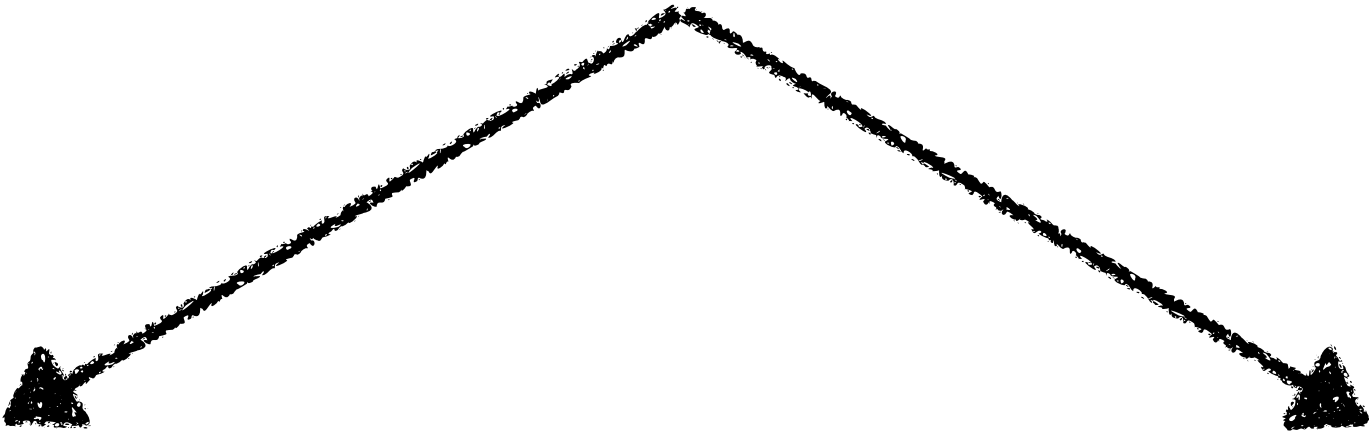


```

wb = openpyxl.load_workbook(file_name)
score = [] # music score, List[List[notes]]
for row in wb.active.rows:
    is_empty_row = True
    for cell in row:
        if re.match(NOTE_VALID_CHARS, cell.value):
            is_empty_row = False
            new_row.append(cell.value)
    if is_empty_row:
        internal_row = 0
    score[internal_row] += new_row
    internal_row += 1

```

.	.	.	0	05	31	7	011	222	.1	222	.1	2	0	2212	.1.	i	.	.	.
06	71	.7	36	.5	.	0	055	444	.4	444	.4	4	0	2212	.1.	i	.	7	.
0	03	.	.	0	05	.	.	0	04	.	.	22	22	20	0	0	0	0	0
0	1	.	.	0	3	.	.	0	2	.	.	11	11	10	0	3	.	5	.
06	.	.	0	01	.	7	.	06	.	.	0	55	55	50	0	1	.	1	.



Collision Table

	1	2	3
2	13	-	-
3	40	2	-
4	8	38	27

Play Time Information

1	2	3	4
100	48	76	45

```
def calculate_collision_table(score):
    angklung_per_column = {}
    all_angklung = set()
    for row in score:
        for col, beat in enumerate(row):
            if col not in angklung_per_column:
                angklung_per_column[col] = set()
            for m in re.finditer("<[0-9A-Gg#]+>", beat):
                angklung = m[0].strip("<>")
                angklung_per_column[col].add(angklung)
                all_angklung.add(angklung)

    collision_table = {}
    while len(all_angklung) > 0:
        a = all_angklung.pop()
        for b in all_angklung:
            collision_table[pair(a, b)] = 0

    for i, col in angklung_per_column.items():
        processing = col.copy()
        while len(processing) > 0:
            a = processing.pop()
            for b in list(processing) + list(angklung_per_column.get(i+1, set()) - {a}):
                collision_table[pair(a, b)] += 1

    # normalize
    max_collision = (len(score) * 2) - 1
    norm_collision_table = {}
    for a_pair in collision_table:
        norm_collision_table[a_pair] = collision_table[a_pair] / max_collision

    return norm_collision_table
```



```
def calculate_play_time(*partiturs):
    play_time = {}
    for row in score:
        joined_row = ''.join(row)
        for m in re.finditer(r'(-|-|=)?(<[A-Gg0-9#]{1,2}>)((?:(-|-|=)?\.(+)*)', joined_row):
            if m[1] == '-':
                duration = 0.5
            elif m[1] == '-=':
                duration = 0.25
            else:
                duration = 1
            for m2 in re.finditer(r'(-|-|=)?\.', m[3]):
                if m2[1] == '-':
                    duration += 0.5
                elif m2[1] == '-=':
                    duration += 0.25
                else:
                    duration += 1
            angklung = m[2].strip('<>')
            try:
                play_time[angklung] += duration
            except KeyError:
                play_time[angklung] = duration

    # normalize
    total_len_partiturs = sum(len(partitur) for partitur in partiturs)
    norm_play_time = {}
    for no_angklung in play_time:
        norm_play_time[no_angklung] = play_time[no_angklung] / total_len_partiturs

    return norm_play_time
```

Then, we optimize the distribution based on:

1. **Minimum** number of **collisions**
2. **Maximum** amount of **play time**
3. Good balance of size of Angklung

Remember linear programming? Finding optimum value?

```
def generate_distribution(play_time, collision_table, num_players, num_each_angklung):
    angklung_to_distribute = []
    for a, j in num_each_angklung.items():
        angklung_to_distribute.extend([a for _ in range(j)])
    random.shuffle(angklung_to_distribute)

    distribution = {i: [] for i in range(num_players)}
    while len(angklung_to_distribute) > 0:
        angklung_candidate = angklung_to_distribute.pop()
        candidate_values = {}
        for player_index, player_distribution in distribution.items():
            if angklung_candidate in player_distribution:
                continue

            weight = 0
            for players_angklung in player_distribution:
                weight -= play_time[players_angklung]
                weight -= collision_table[pair(angklung_candidate, players_angklung)]
                if angklung_candidate in LOW_ANGKLUNG and \
                    players_angklung in LOW_ANGKLUNG:
                    weight -= 1
                weight -= 1 / abs(no_angklung_to_numeral(angklung_candidate)
                                - no_angklung_to_numeral(players_angklung))
            weight -= len(player_distribution) * 3
            candidate_values[player_index] = weight
        if len(candidate_values) == 0:
            raise Exception("Too few players")
        candidate_values_sorted = sorted([(v, i) for i, v in candidate_values.items()],
                                         key=lambda t: t[0], reverse=True)
        distribution[candidate_values_sorted[0][1]].append(angklung_candidate)

    distribution = {i: sorted(angklungs, key=no_angklung_to_numeral)
                    for i, angklungs in distribution.items()}
    return distribution
```


- Many possibilities for future improvements of other aspects of Angklung with technology
- Lots of details skipped: key signatures, conversion of relative to absolute notes, etc.

Thank you!

P.S. Come work in Japan:

<https://hennge.com/global/gip>

**Global
Internship
Program**

